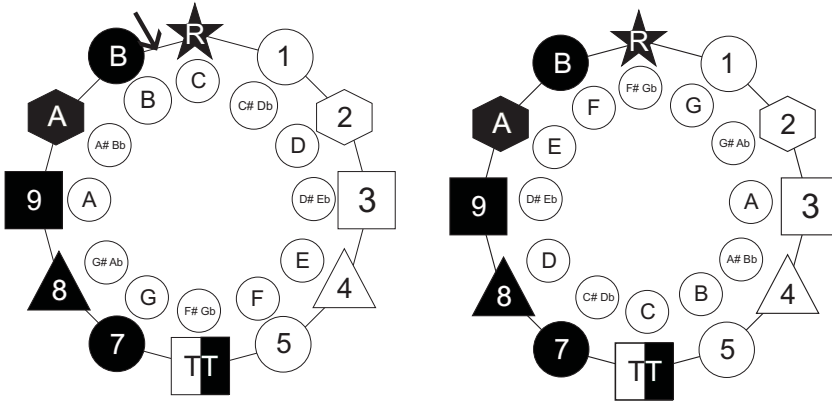
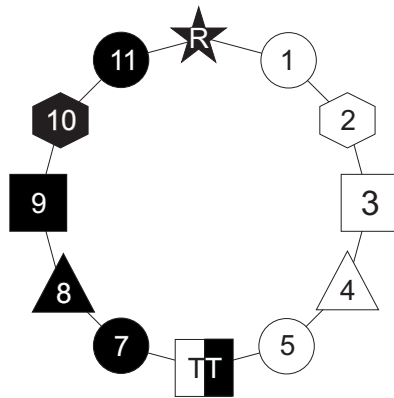


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pag. 23 (1.3.2.4)



pag 60 (3.6.2)

A

A m B dim C (#5) D m E F G#dim

3-11a (0,3,7) 3-10 (0,3,6) 3-12 (0,4,8) 3-11b (0,4,7)

pag 279

7-32a Harmonic Minor

pag 42 (2.4.3)

2.4.3 SUBDOMINANT AXIS in [C:]

[C:]	S			
	II	IV	bVI	(#IV)
	Sr	S	s/3	(Sa/6)
	Dm7	F7M	Fm/Ab	(F#0)

F7M T 9M 3M 11A 5j 13M 7M F6/7M(9,#11) Dm7(9,11,13)

Dm7 3m 11j 5j 13M 7m T 2M S Sr

→ IV II

pag. 23 (2b), pag 42 (2.4.2a), pag 272 (a, b)

a) b)

[C:] Db7(9) C6(9) [Gb:] Db7(9) [C:] C6(9)

SubV T D T

bII I V I

pag 118 (4.9.5)

C

G#/B/D/F°(b13-b5)

4-18a (0,1,4,7)

A#dim/B C#dim/D Edim/F Gdim/Ab

4-13a (0,1,3,6) m7(6-5)