

Score Preview

Score Preview

NODAL

(Julio Herrlein)

Score Preview

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CLARINETE Bb

PIANO

VIOLONCELO

Score Preview

Score Preview

(score in C)

dur. circa 7'

Score Preview

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Score

Clarinet in B \flat

Piano

Cello

A

$\bullet = 56$

pp

f

p

f

p

8va

ped.

ped.

Score Preview

B \flat Cl.

Pno.

Vlc.

5

f

p

f

p

f

f

p

f

f

p

5

mf

p

5

mf

p

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2₈

B♭ Cl.

Pno.

Vlc.

mp *m.e.* *m.d.* *m.e.* *m.e.* *m.d.* *m.e.* *mf*

mf *pizz.* *pizz.* *pizz.* *arco* *trem.* *ord.* *p* *p* *p* *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

8va *8va*

8 *8*

5

Lea. *Lea.* *Lea.*

Score Preview *Score Preview* *Score Preview*

12

B

B♭ Cl.

Pno.

Vlc.

pp *f* *mp* *mf* *mf* *p*

mp *pp* *f* *p* *mf*

Senza vib

8 *8*

Score Preview *Score Preview*

16

B \flat Cl.

mf *f* *p* *p* *f* *f* *pp* *f* *pp* *mf* *mf*

5

Pno.

p *mf* *p* *mf* *pp* *mf* *pp* *mf* *ped.*

Vlc.

Score Preview

21

B \flat Cl.

mf *mf* *p* *p* *mf* *p* *f* *p*

5

Pno.

p *ped.* *p* *mp*

Vlc.

mp

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4

B \flat Cl.

Pno.

Vlc.

25

25

25

legato

p

8va

m.e.

m.d. m.e.

m.e. m.d. m.e.

Leg.

trem.

ord.

pp

mp

p *legato*

mf

Score Preview

30

B \flat Cl.

Pno.

Vlc.

30

30

D

pp

f

pp

p

mf

Senza vib

Score Preview

33

B \flat Cl.

Pno.

Vlc.

mp *mf* *p* *f* *p* *mf*

p *mf* *pp* *mf* *p* *f* *mp* *mp*

p *pp*

Senza vib

Score Preview

3

5

37

B \flat Cl.

Pno.

Vlc.

mf *mf* *p* *f* *p* *sfz* *p*

p *p* *mf* *p* *subito p* *subito f* *subito f* *subito p*

mf *mf* *pp* *mf* *p* *subito f* *subito f* *subito p*

Senza vib

Senza vib

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7

5

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8
54

B \flat Cl. *sfz* *sfz* *sfz* *sfz* *ff* *f* *mp*

Pno. *ff* *f* *p*

Vlc. *f* *f* *f* *mf* *ff* *pizz.*

Senza vib

I

au talon *au talon* *ord.* *au talon*

8va

8vb

Score Preview

60

B \flat Cl. *p* *f*

Pno. *f* *p* *m.e. m.e.* *p*

Vlc. *f* *f* *f* *p* *trem.punta d'arco*

arco

8va

p^{ped.}

Score Preview

J $\text{♩} = 54$

B \flat Cl.
p *mf* *sfz* *p* *f*
quasi cantabile senza vibrato

Vlc.
65 *mp* *mf* *p* *mp*
leggiero

B \flat Cl.
70 *p* *f* *mp* *f*

Vlc.
70 *mf* *mp* *f*
detaché

B \flat Cl.
73 *p* *f* *p* *p* *mf* *p* *mp* *mf*

Vlc.
73 *p* *p* *mf* *mp* *p*

Score Preview

B \flat Cl. *mp* *mf* *f* *sfz* *sfz* *mf* *mf* *p*

Vlc. *mp* *mf* *f* *mf* *p*

B \flat Cl. *f* *mf* *p* *f* *p*

Vlc. *mf* *f* *mf* *p*

97

B \flat Cl. *p* *f* *p* *f* *f* *p* *p*

Pno. *mf* *mp* *f*

Vcl. *p* *f* *p* *f* *f* *p*

Score Preview

102

B \flat Cl. *p* *p*

Pno. *p* *f*

Vcl. *p* *p* *f*

Score Preview

106

B \flat Cl.

Pno.

Vlc.

mf *f* *p* *mf* *p* *p* *mf* *p*

Red. *

110

B \flat Cl.

Pno.

Vlc.

pp *pp* *pp* *pp* *pp* *pp*

p *mf*

115

B \flat Cl.

Pno.

Vlc.

mp *f* *p* *ff*

This system contains measures 115 through 118. The B \flat Clarinet part starts with a half note G \flat and a dotted half note B \flat in measure 115, then continues with eighth notes in measure 116, and rests in measures 117 and 118. The Piano part has a similar melodic line in the right hand and a more active bass line in the left hand. The Violin part features a melodic line with dynamics *mp*, *f*, *p*, and *ff* across the measures. Time signatures change from 2/4 to 4/4 between measures 117 and 118.

119

B \flat Cl.

Pno.

Vlc.

p *subito f* *sfz* *f* *p* *f*

This system contains measures 119 through 122. The B \flat Clarinet part begins with a half note G \flat and a dotted half note B \flat in measure 119, followed by eighth notes and a five-measure rest in measure 120, and then a five-measure rest in measure 121. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line with a triplet in measure 120. The Violin part has a melodic line with a triplet in measure 120 and a five-measure rest in measure 121. Time signatures change from 2/4 to 3/4 between measures 121 and 122.

