

# Primeira Edição

Julio Herrlein Quarteto (1998)

Julio Herrlein

intro  
clean tone

El. Gtr

keyboard

Bass

Em<sup>11</sup> Am<sup>11</sup> Bm<sup>11</sup> Em<sup>(6/9)</sup> F(add9)/A

Em<sup>11</sup> Dm<sup>7(11)</sup> A(add9)/C# Cmaj<sup>9</sup> C/B Em<sup>11</sup>

Em<sup>11</sup> F(add9)/A Bm<sup>7(11)</sup> Em<sup>7(9, b13)</sup> Fmaj<sup>13(#11)/A</sup>

distorted tone

A

Bm<sup>11</sup> Cmaj<sup>9/E</sup> Gm<sup>11</sup> Cmaj<sup>9</sup> Gmaj<sup>9/B</sup> Dm<sup>11/Bb</sup> B<sup>13sus4</sup> Em<sup>11</sup> Dm<sup>11</sup> C7(9,#11) Bm<sup>11</sup>

System 1: Treble clef with notes and rests. Chords: E<sup>9</sup>sus<sup>4</sup>, Amaj<sup>9</sup>, Gm<sup>9</sup>, G<sup>b</sup>/C. Bass clef with notes and rests. A 'T6' marking is at the end of the system.

System 2: Treble clef with notes and rests. Chords: E<sup>9</sup>sus<sup>4</sup>, Amaj<sup>9</sup>, Gm<sup>11</sup>, C7(#9, #5), C7(9,#11,13). Bass clef with notes and rests.

System 3: Treble clef with notes and rests. Chords: Bm<sup>11</sup>, Cmaj<sup>9</sup>/E, Gm<sup>11</sup>, Cmaj<sup>9</sup>, Gmaj<sup>9</sup>/B, G<sup>b</sup>maj<sup>9</sup>/B<sup>b</sup>. Bass clef with notes and rests.

System 4: Treble clef with notes and rests. Chords: E<sup>b</sup>maj<sup>9</sup>/G, G<sup>13</sup>sus<sup>4</sup>, A/B, C#m<sup>7</sup>(11), D/E. Annotations: 'B' in a box, 'first (change to a clean tone)', 'clean', 'second time'. Bass clef with notes and rests.

1. 2. distortion

E/F# Gmaj<sup>9</sup>/B A<sup>b</sup>13(<sup>b</sup>9) A<sup>b</sup>13sus<sup>4</sup>

E<sup>b</sup>maj<sup>9</sup>/G G<sup>13</sup>sus<sup>4</sup> A/B C<sup>#</sup>m7(11) D/E

E/F# Gmaj<sup>9</sup>/B A<sup>b</sup>13(<sup>b</sup>9) A<sup>b</sup>13sus<sup>4</sup> A<sup>b</sup>13(<sup>b</sup>9) B13(<sup>b</sup>9)

D/E Amaj<sup>9</sup> Gm<sup>11</sup> G<sup>b</sup>/C

B2

First system of musical notation, measures 1-4. The top staff contains a melody with notes G4, A4, B4, C5, and D5. The second staff shows chords: D/E, Amaj9, Gm11, and Gb/C. The bottom staff shows a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

Second system of musical notation, measures 5-8. The top staff continues the melody with notes E5, D5, C5, B4, A4, G4, F4, E4. The second staff shows chords: D/E, Amaj9, Gm7, and Gb/C. The bottom staff continues the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Third system of musical notation, measures 9-12. The top staff continues the melody with notes D4, C4, B3, A3, G3, F3, E3, D3. The second staff shows chords: D/E, Amaj7, Gm7, and Gb/C. The bottom staff continues the bass line with notes G1, F1, E1, D1, C1, B0, A0, G0.

**D**  
SOLOS

Fourth system of musical notation, measures 13-16. The top staff contains a melody with notes G4, F4, E4, D4, C4, B3, A3, G3. The second staff shows chords: Gbmaj9/B, Ebmaj9/G, C#m7(11), and D/E. The bottom staff continues the bass line with notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

1.-3. | 4.

E/F# D/E F/A<sup>b</sup> F/A<sup>b</sup> A<sup>b</sup>/B D/E

D/E Amaj<sup>9</sup> Gm<sup>11</sup> G<sup>b</sup>/C

1. | 2.

D/E Amaj<sup>9</sup> Gm<sup>11</sup> A/C Gm<sup>11</sup> A<sup>b</sup>13(<sup>b</sup>9)

⊕ Coda

repeat all solo section then back to intro and play the ⊕