

# Sub Specie Aeternitatis

para Jesiel Pinheiro

Julio Herrlein

Out / 2013

Alto Sax

**A** 4' false fingering = FF  
(FF - 1 2 4 5 6)  
① ② ① ② etc.

*fp* *f* *p* *sfz*

A.S.

**B** 5' (FF - C1 C2 C3)  
① ② ① ② etc.

*fp* *f* *p* *sfz* Slap Eclat

A.S.

**C** ♩ = 40 (FF - 1 2 3 5 6 7)  
① ② ① ② etc.

*p cantabile* *f<sub>sub</sub>* *pp* *p* *f* *p* *mf* *p* *pp*

A.S.

**D** 4'

*pp* *f* *p* *p* *f* *p*



**I**

A.S.

*p* *mf* *p* *ff* (corta subito)

**J**

A.S.

*f* *subito p* *fp* *f* *p* *sfz* *pp*

A.S.

*p* *f* *sfz*

**K**

A.S.

*mf* *fp* *p* *f* *p*

(FF - C1 C2 C3)  
① ② ① ② etc.

A.S.

*p* *sfz* *mf* *p* *sfz* *mf* *p* *sfz* *mf* *sfz* *p* *p* *mf* *ppp*

# Sub Specie Aeternitatis

L ♩ = 168

A.S.

\* Na repetição, intercalar ruídos de chaves entre as frases

A.S.

M

A.S.

A.S.

Sub Specie Aeternitatis

Julio Herlein

A.S. *pp* *fp* *p* *sfz* *f* *pp*

2'

Detailed description: This staff contains the first line of music. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *pp*. The second measure has *fp*. The third measure has a dynamic marking of *p*. The fourth measure has *sfz*. The fifth measure has *f*. The sixth measure has *pp*. There is a fermata over the second measure and a 2' rehearsal mark above the staff.

A.S. *mf* *p* *mf* *sfz* *p*

Detailed description: This staff contains the second line of music. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *mf*. The second measure has *p*. The third measure has *mf*. The fourth measure has *sfz*. The fifth measure has *p*. There is a fermata over the second measure.

A.S. *f*

Detailed description: This staff contains the third line of music. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *f*. There is a fermata over the second measure.

A.S. *pp* *f* *mf* *pp*

*acc.* *rit.*

*♩* = 60 *♩* = 80

Detailed description: This staff contains the fourth line of music. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *pp*. The second measure has *f*. The third measure has *mf*. The fourth measure has *pp*. There is an acceleration (*acc.*) leading to a tempo marking of *♩* = 80, followed by a ritardando (*rit.*) leading to a tempo marking of *♩* = 60. There is a fermata over the second measure.

A.S. *molto rit.*

*N* *♩* = 50

Detailed description: This staff contains the fifth line of music. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *pp*. The second measure has *f*. The third measure has *mf*. The fourth measure has *pp*. There is a fermata over the second measure. The tempo marking *molto rit.* is present. A box labeled *N* contains the tempo marking *♩* = 50.

A.S. *ppp* *longa* *jet blow* 4'

Detailed description: This staff contains the sixth and final line of music. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *ppp*. The second measure has *longa*. The third measure has *jet blow*. The fourth measure has a 4' rehearsal mark. There is a fermata over the second measure.