

HEAD

Light Salsa 130 BPM

Subte

Julio Herrlein

Intro - Bass/GTR/DRM (3x aprox.)

Bass

4/4

ON CUE (1a Vez só SAX/GTR (sem BS/DRM))

A Cm

8

4

Bass

Fm

8

7

Bass

Cm Ab

8

10

Bass

G7 Cm G7

8

13

Bass

FIM

FORMA:
 INTRO BS/GTR/DRM
 A - GTR/SAX
 B - TODOS (exceto 2 ult. comp)
 A - TODOS
 SOLOS - Cm BLUES (12 compassos)
 A - Final

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B BS/DRM entram aqui

8
Cm Abm Cdim(7M)
16

19
AbLyd Abm/Db Eb+/C
19

22
Cdim(7M)
22

25
Em9 Ebm9 Cdim(7M)
25

28
Só SAX/GTR
28