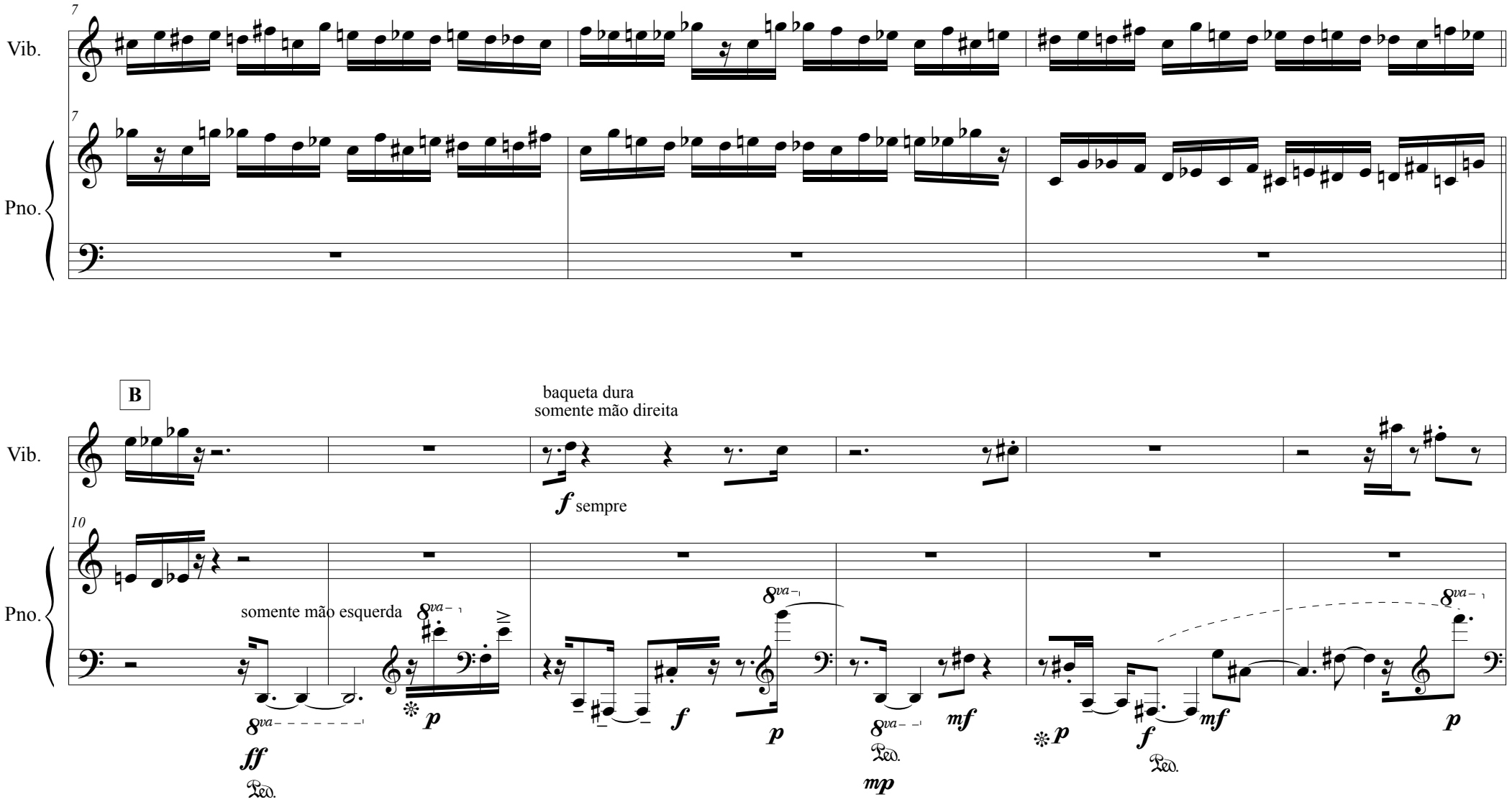
Duo - Piano e Vibrafone

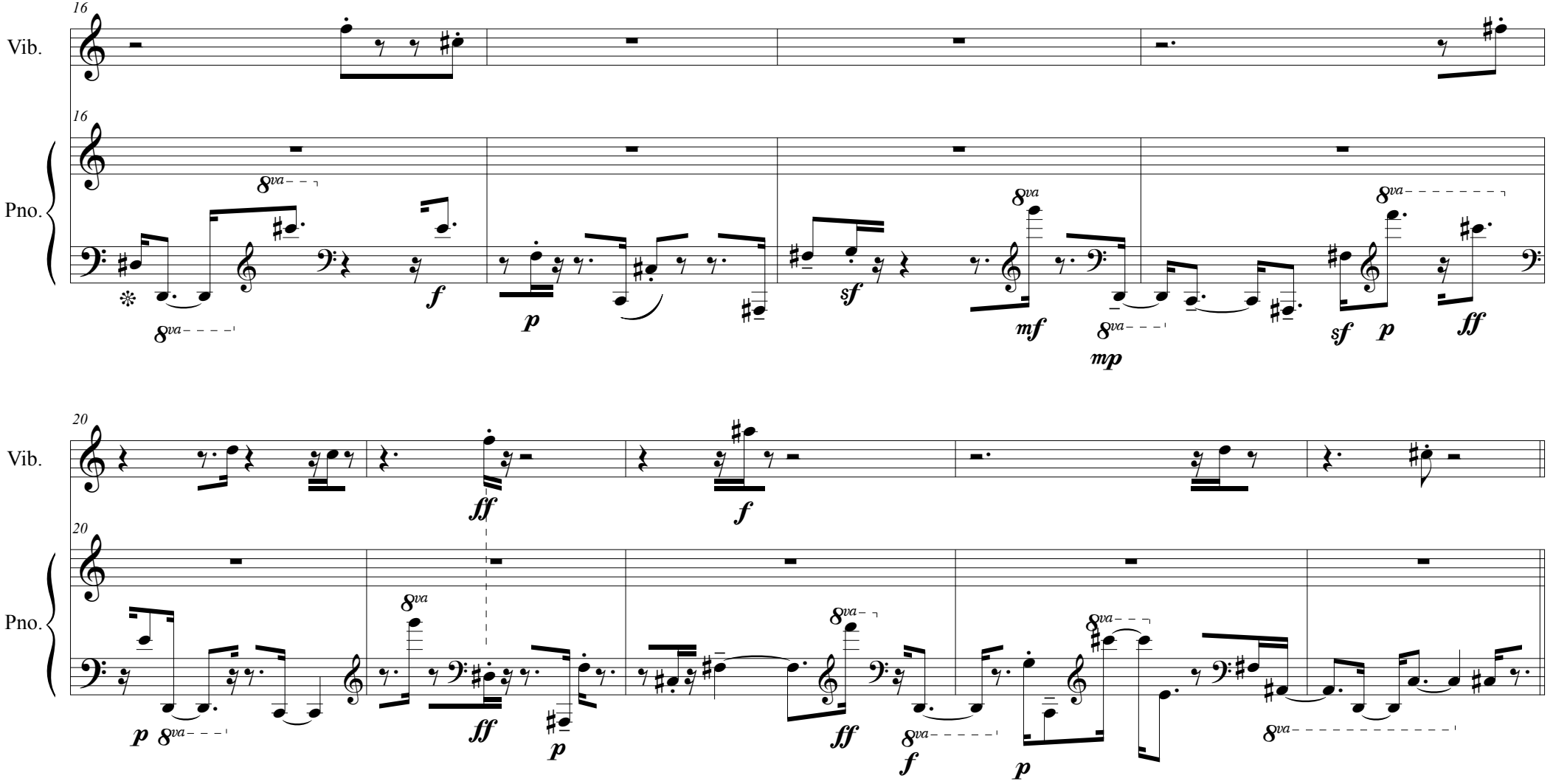
VI. não é um número. Mas então?

Julio Herrlein
Junho 2013

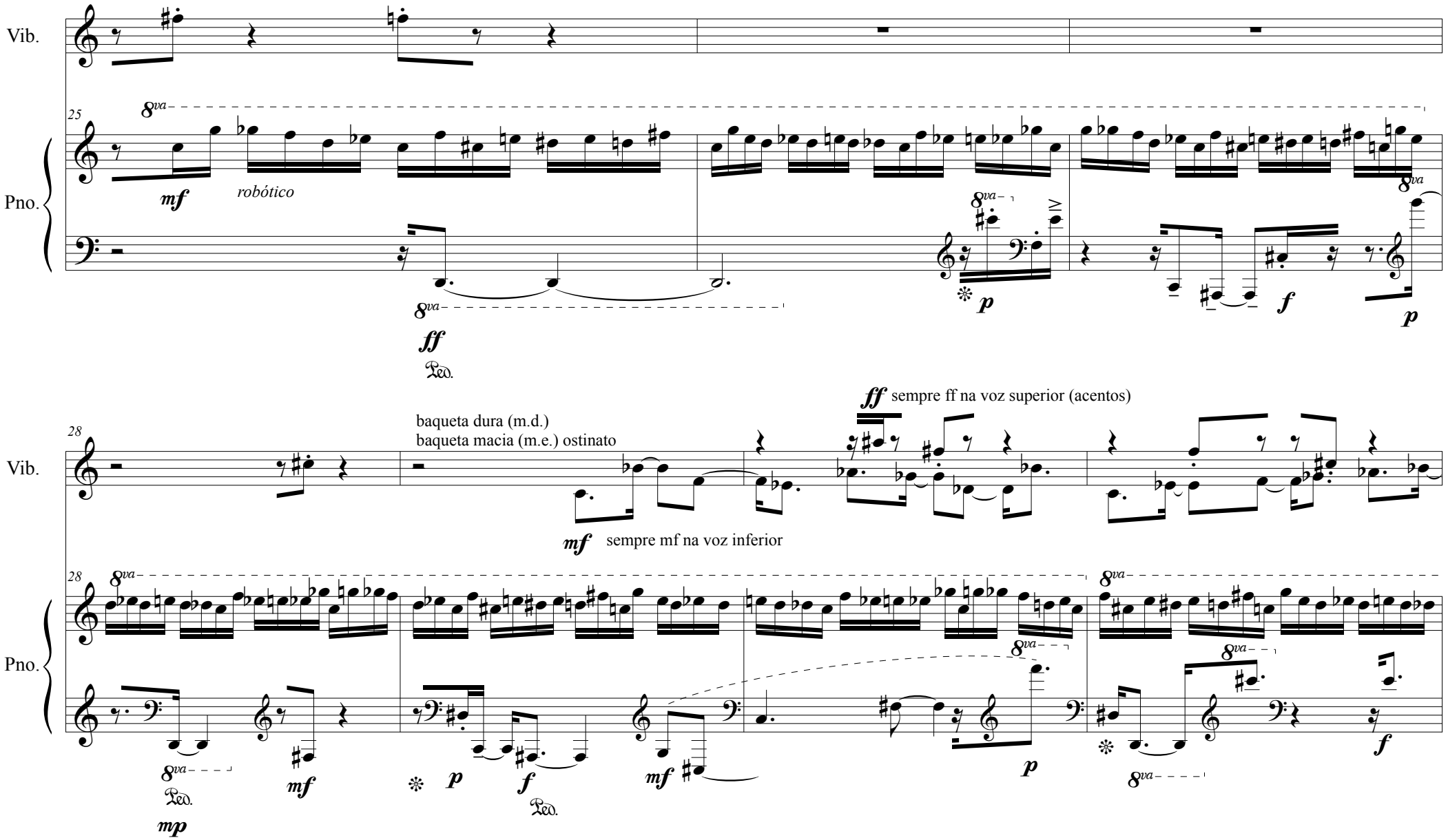
Peça originalmente composta para duo, antes de pertencer ao ciclo se chamava "Quebrou minha rotina"

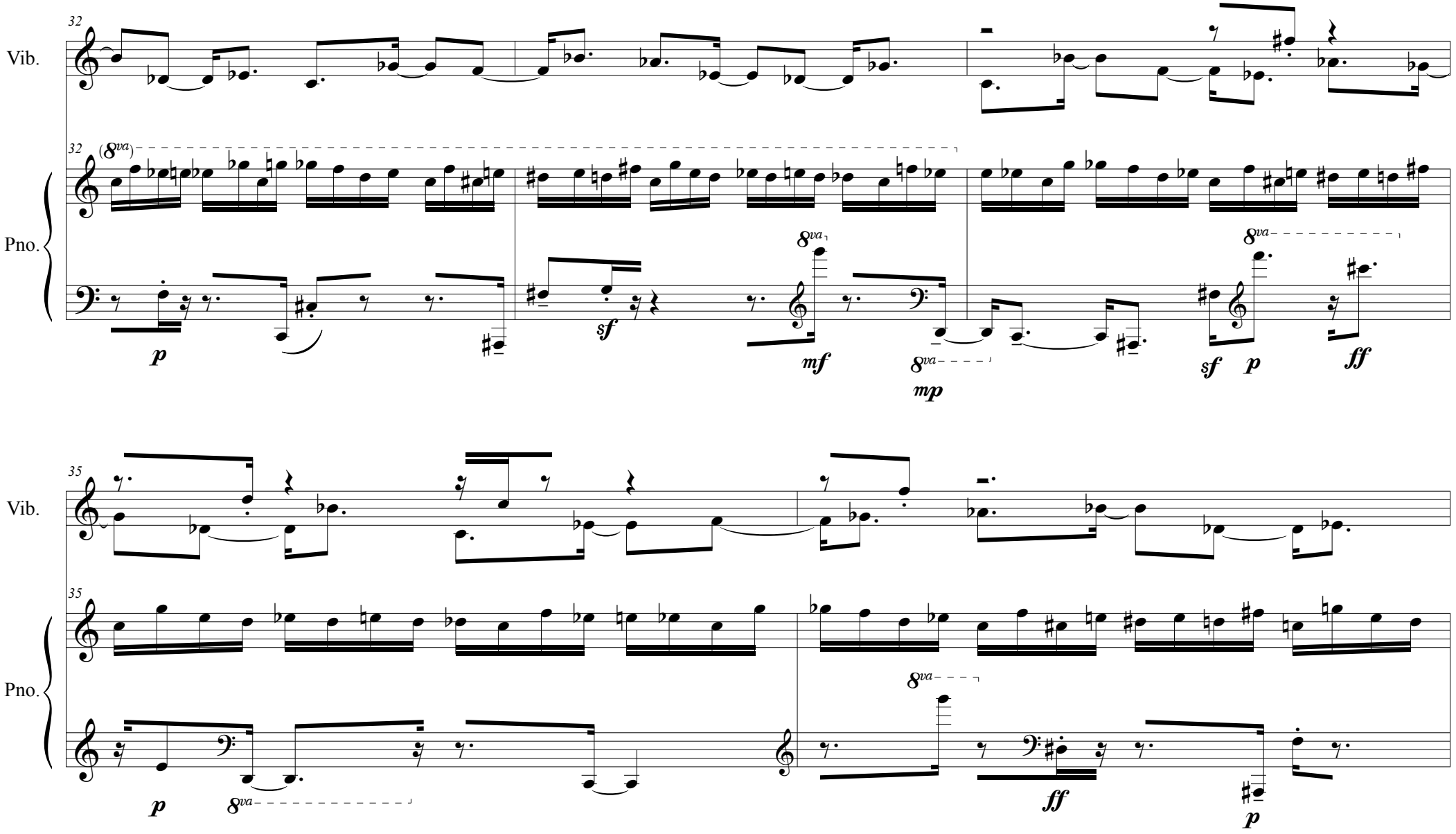
©

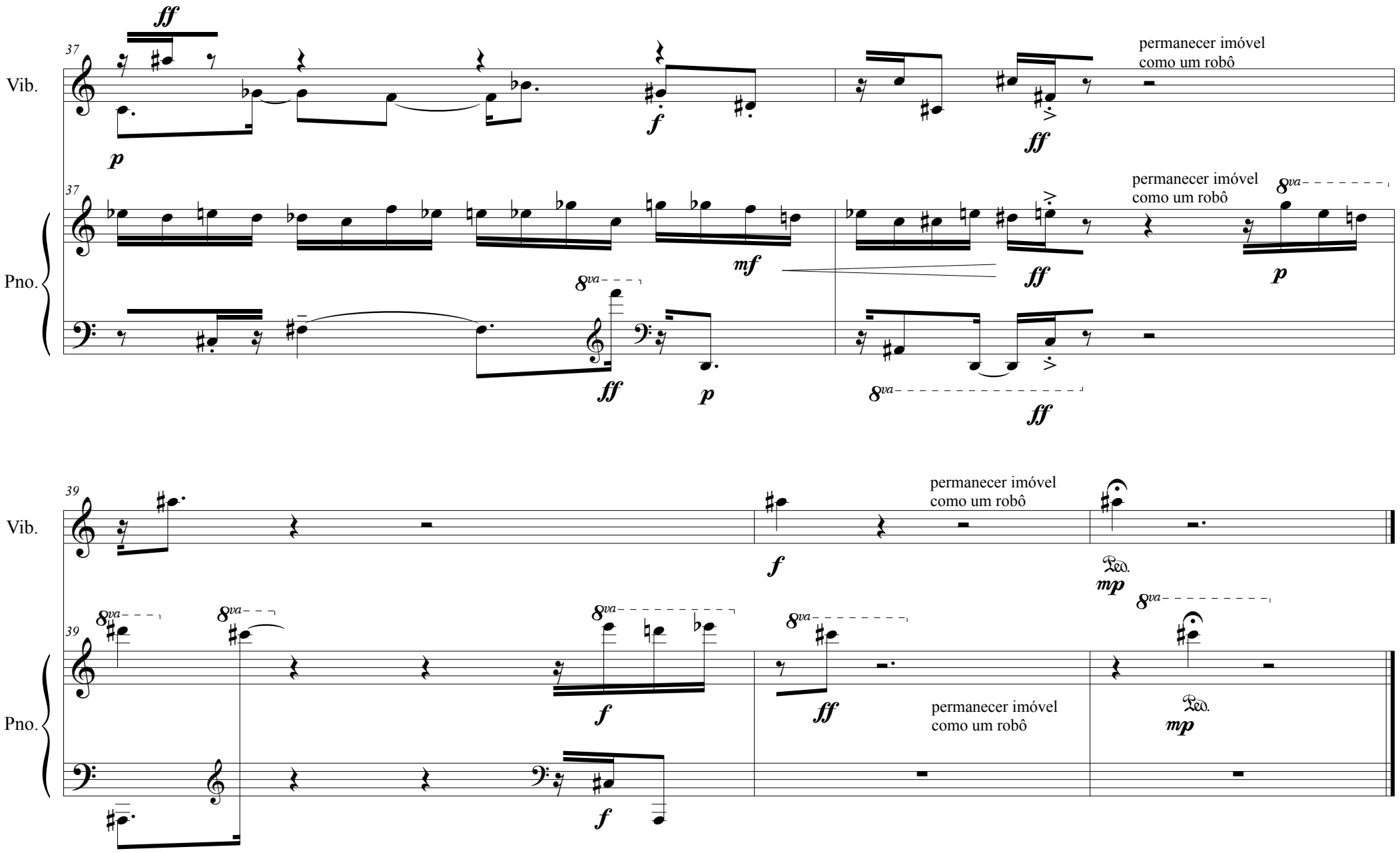

Vib.
Pno.
7
B
baqueta dura
somente mão direita
f sempre
10
somente mão esquerda
8va
ff
p
f
mf
mp
Ped.


16
Vib.
16
Pno.
8va
f
p
sf
mf
mp
sf
p
ff
20
Vib.
20
Pno.
ff
f
p
ff
p
ff
f
p

C


Vib.
Pno.
25
8va
mf
robótico
ff
Ped.
p
f
28
baqueta dura (m.d.)
baqueta macia (m.e.) ostinato
mf sempre mf na voz inferior
ff sempre ff na voz superior (acentos)
mp


32
Vib.
32
(8va)
Pno.
p
sf
mf
8va
mp
sf
p
8va
ff
35
Vib.
35
Pno.
p
8va
8va
ff
p


Vib.
Pno.
37
ff
p
f
ff
permanecer imóvel
como um robô
mf
8va
39
mp
Ped.

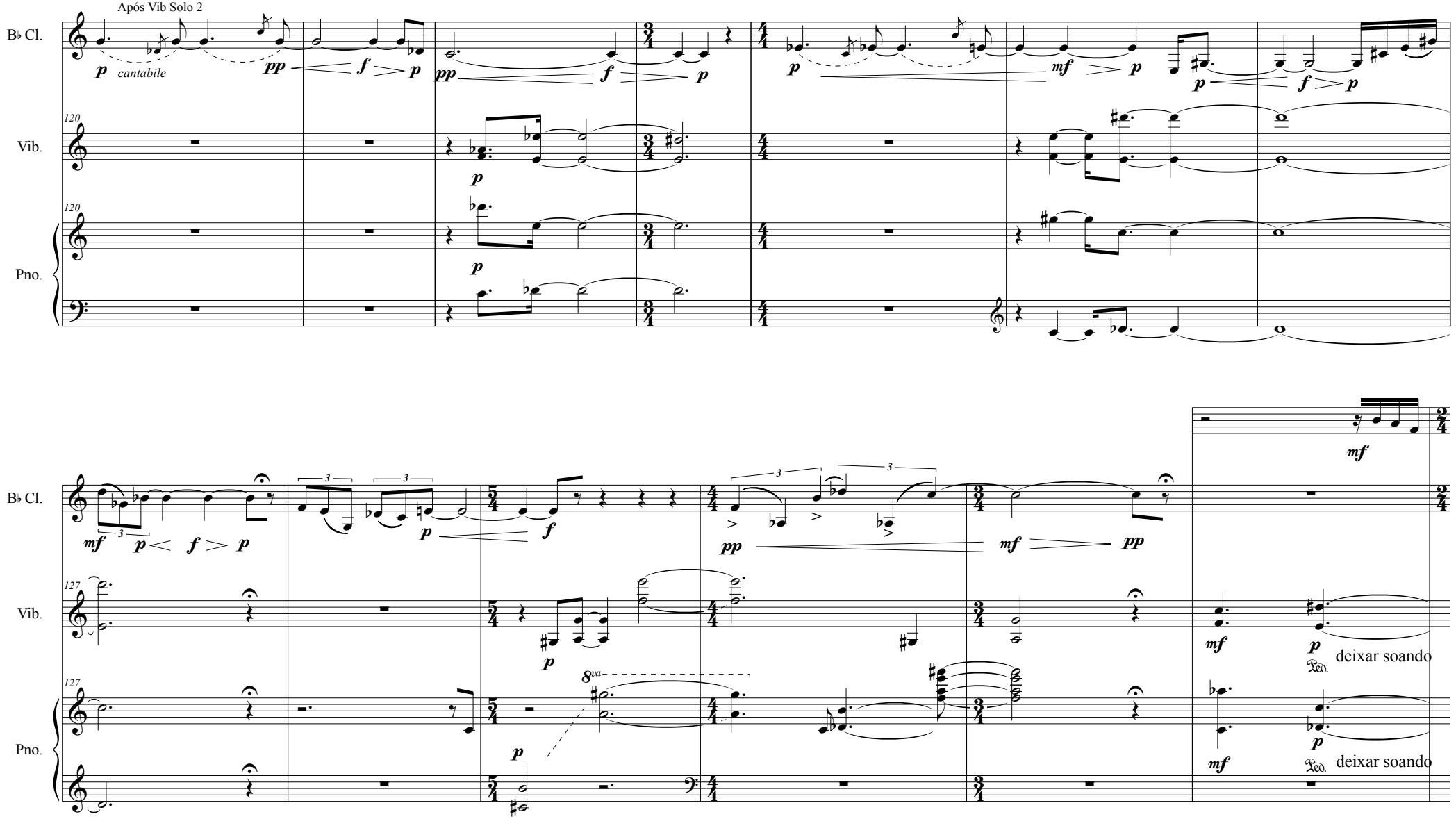
T **após vibrafone solo**

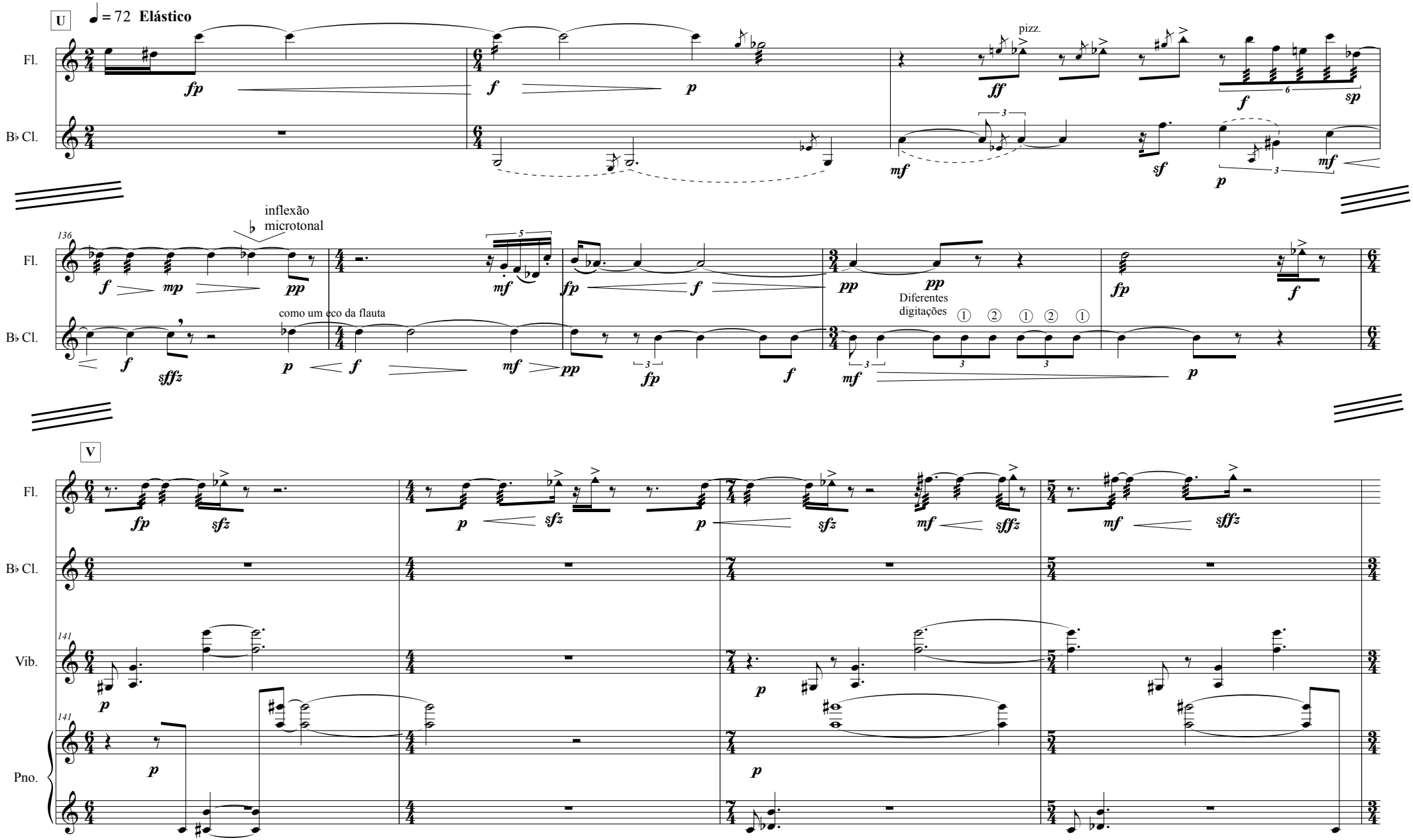
(VII) Ainda é tempo?

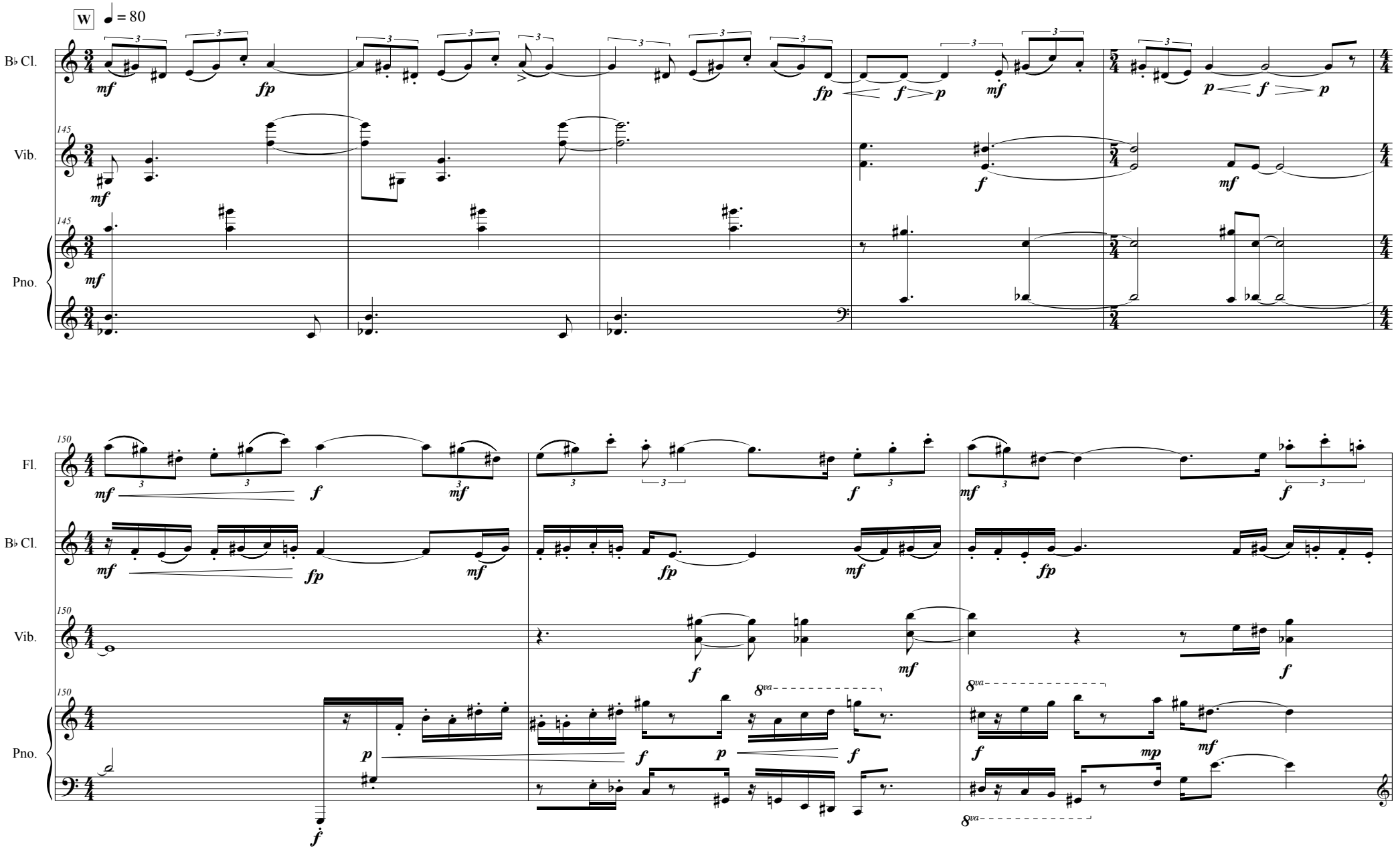
Julio HERRLEIN

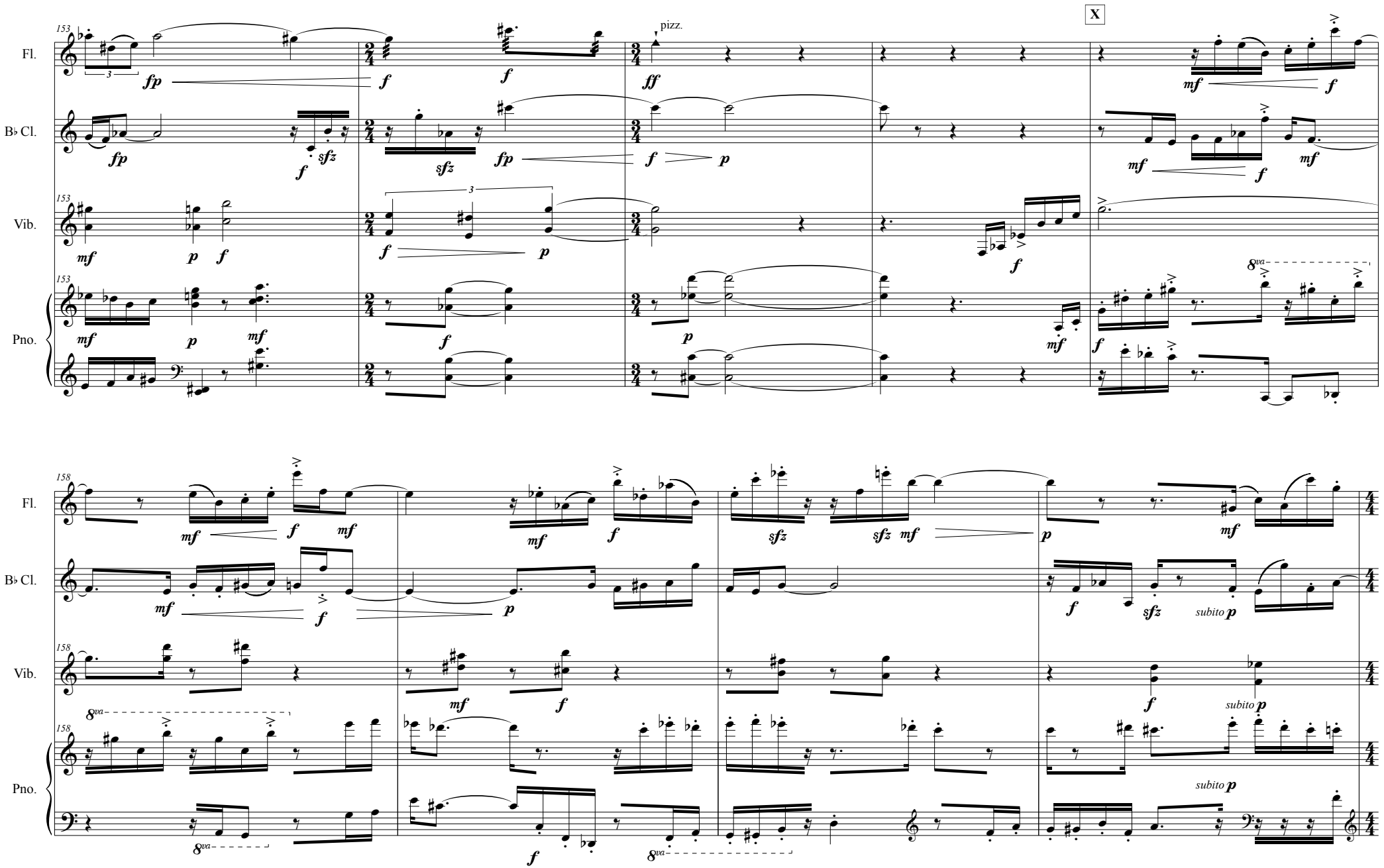
♩ = 63

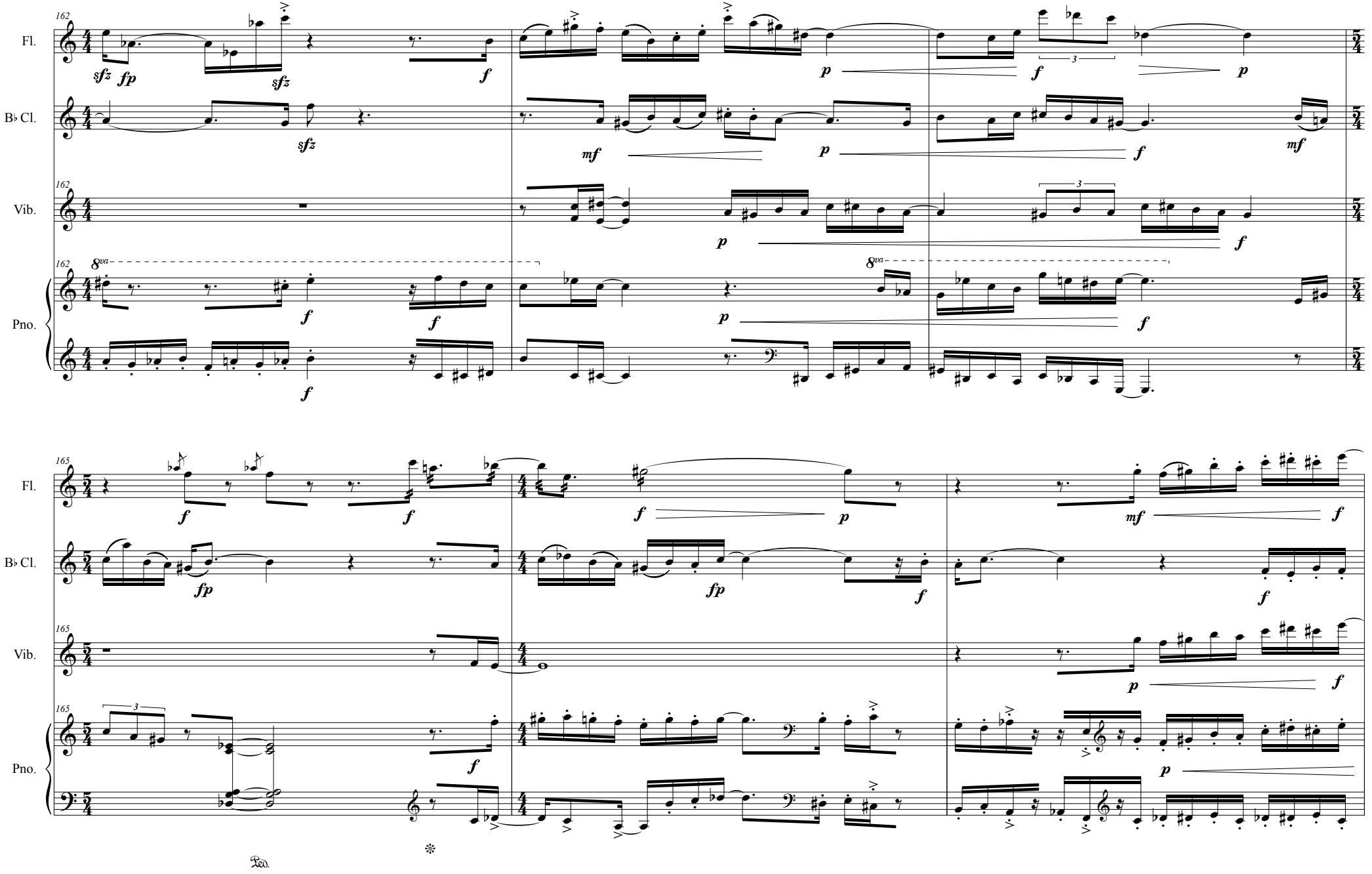
Após Vib Solo 2

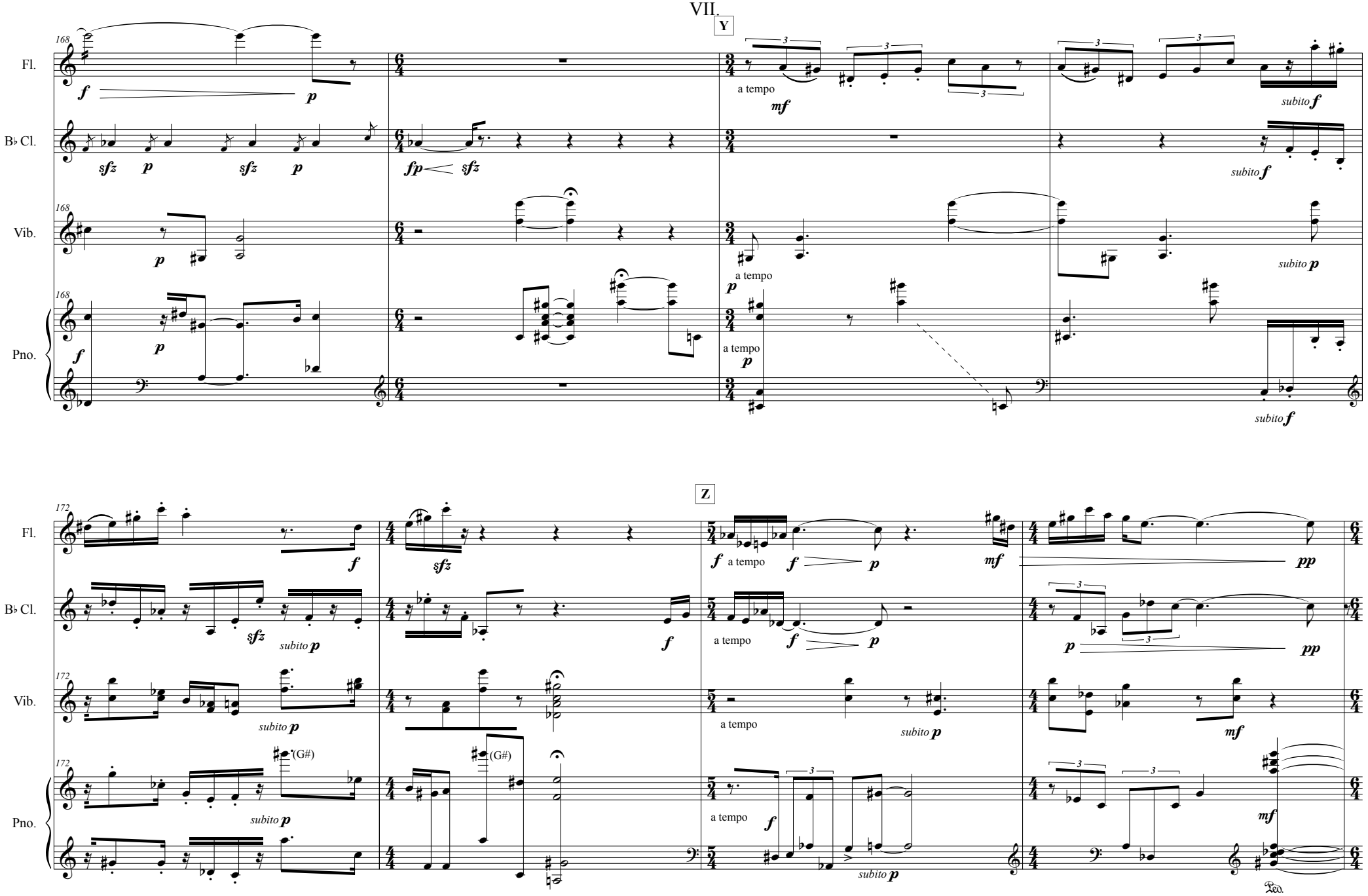


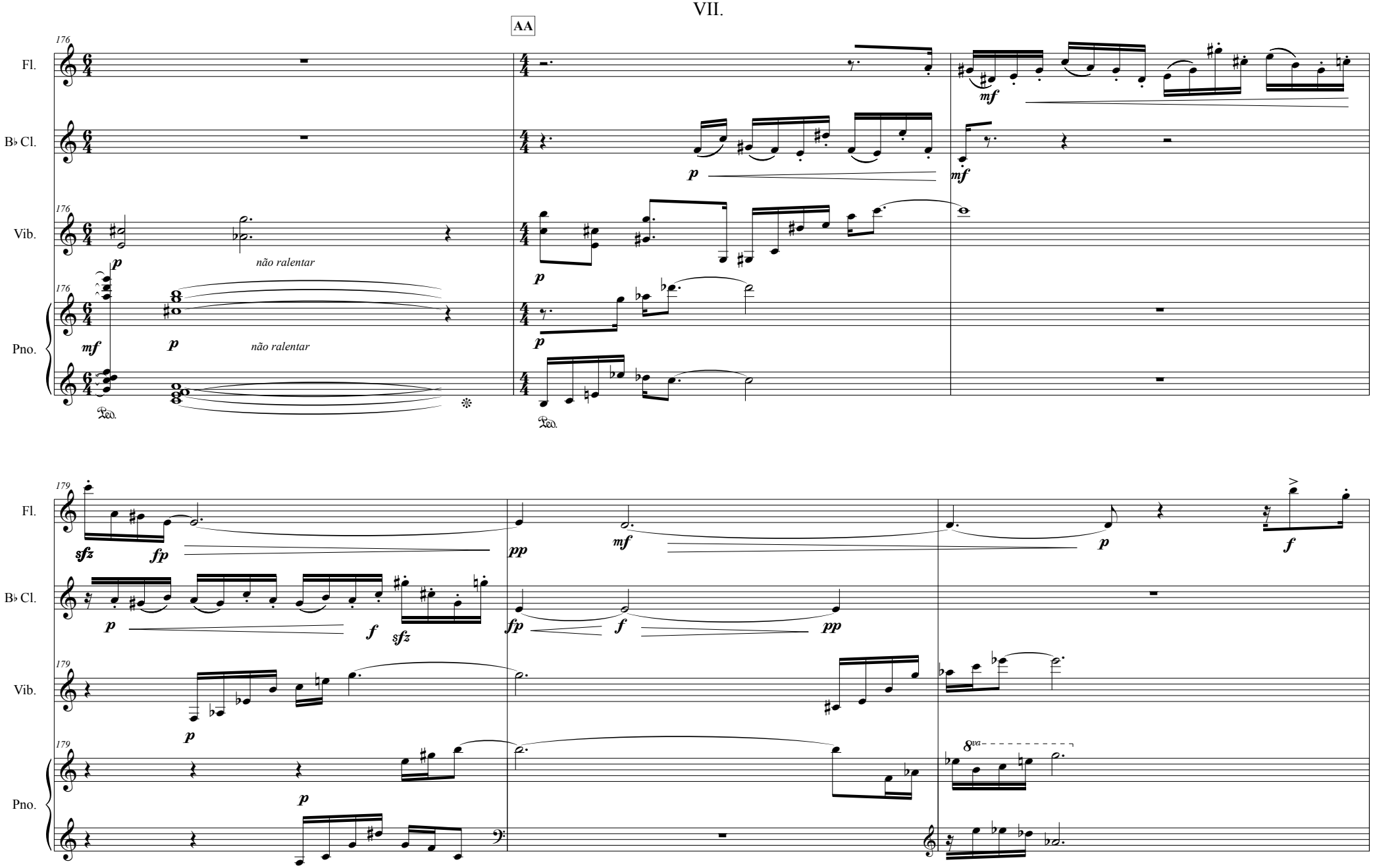

U
♩ = 72 Elástico
Fl.
B♭ Cl.
pizz.
136
inflexão
microtonal
como um eco da flauta
Diferentes
digitações
V
Vib.
Pno.
141

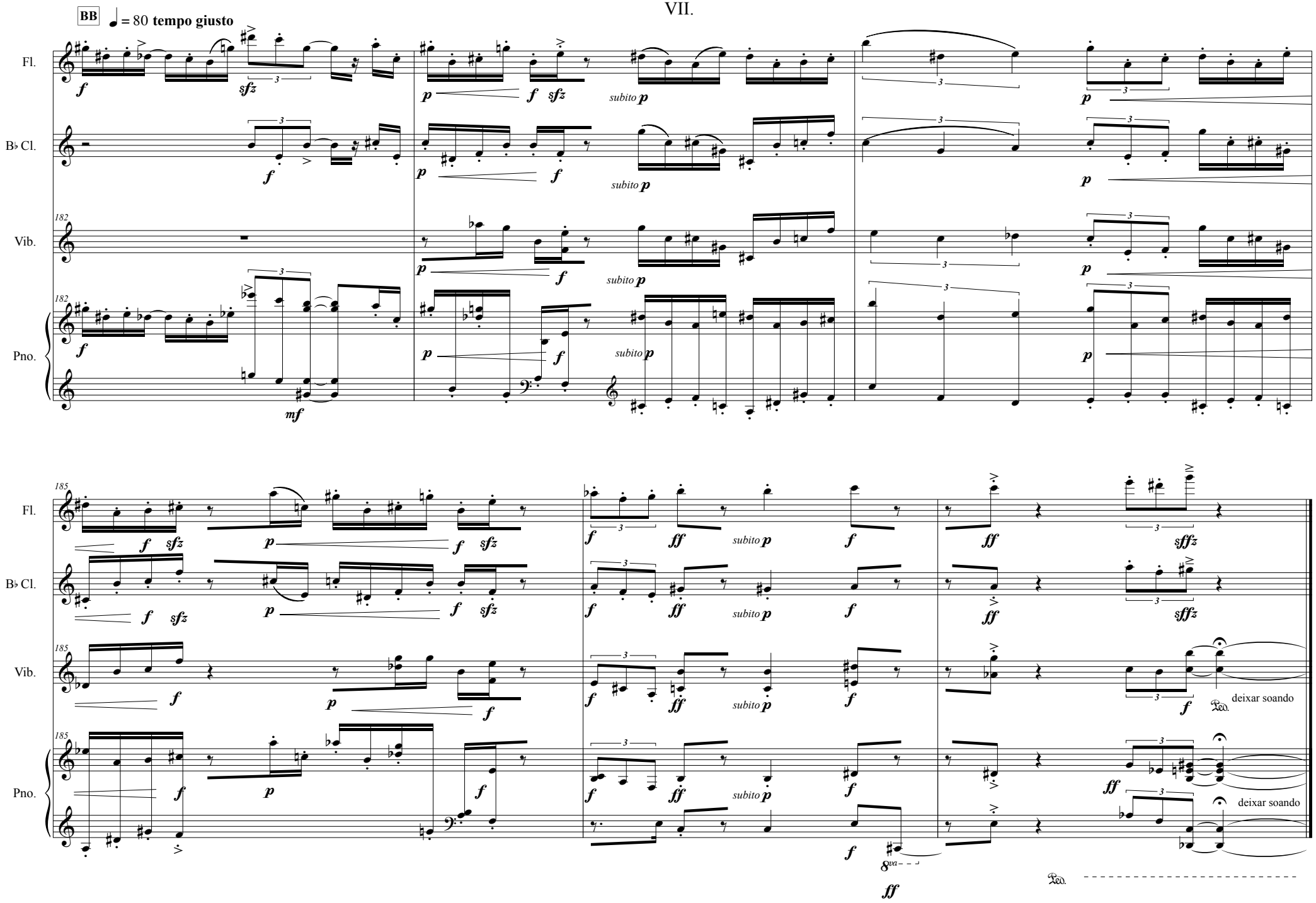

W
♩ = 80
B♭ Cl.
Vib.
Pno.
145
Fl.
150
mf
fp
f
p
mp
8va


X
pizz.
Fl.
B♭ Cl.
Vib.
Pno.
153
158
8va
subito p


162
Fl.
B♭ Cl.
Vib.
Pno.
8va
sfz
fp
f
p
mf
3
165
Ped.


Y
Z
Fl.
B♭ Cl.
Vib.
Pno.
168
172
a tempo
subito
(G#)
Ped.


AA
176
Fl.
B♭ Cl.
Vib.
Pno.
não ralentar
não ralentar
Ped.
Ped.
179
sfz
fp
pp
mf
p
f
sfz
8va


BB
♩ = 80 tempo giusto
Fl.
B♭ Cl.
Vib.
Pno.
182
185
subito p
deixar soando
deixar soando
8va